DAUB ESSENTIALS

Tools for Affinity Designer

A collection of 114 professional tools and
40 seamless paper textures

DAUB
BRUSHES

DAUB PENCILS MK II
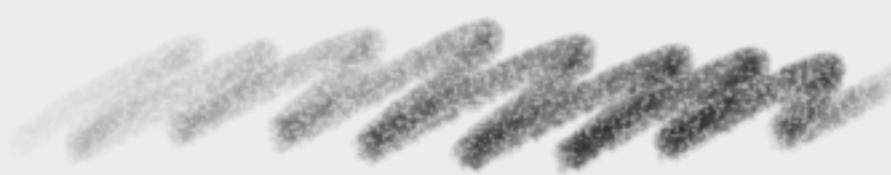
16 Raster Brushes for Affinity Designer

A classic set of pencils featuring pen pressure and tilt for shading purposes.

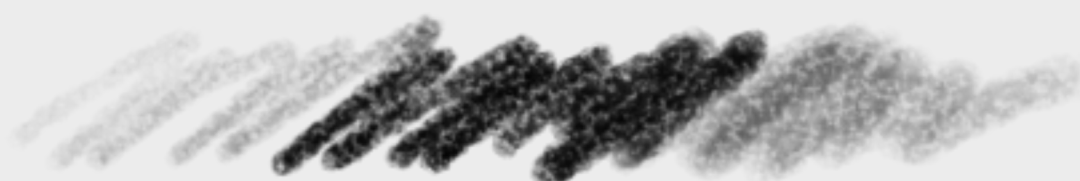Each pencil has its defined hardness, to vary it use the flow parameter and you'll get different results.

Usage Tips

To obtain a sharper look, use the **Pixel Tool** instead of the Paintbush.

DAUB
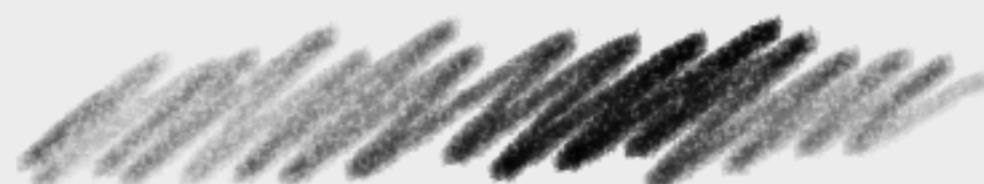BRUSHES

Stroke Sheet

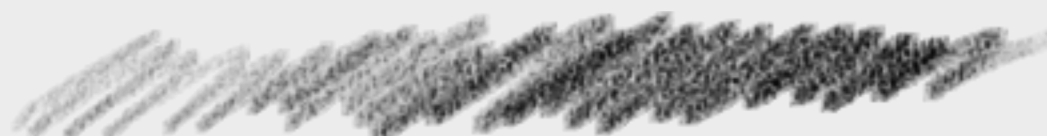HB Pencil

4B Sharpened
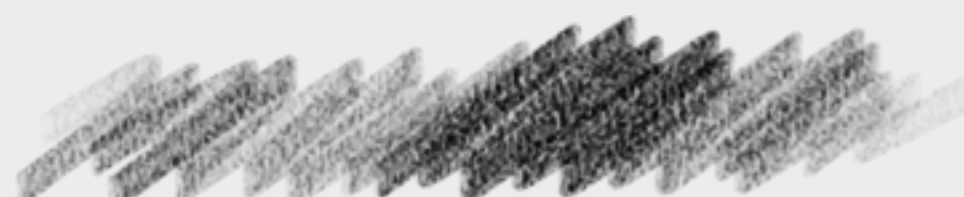 Needs Wacom for tilt

4B Loose
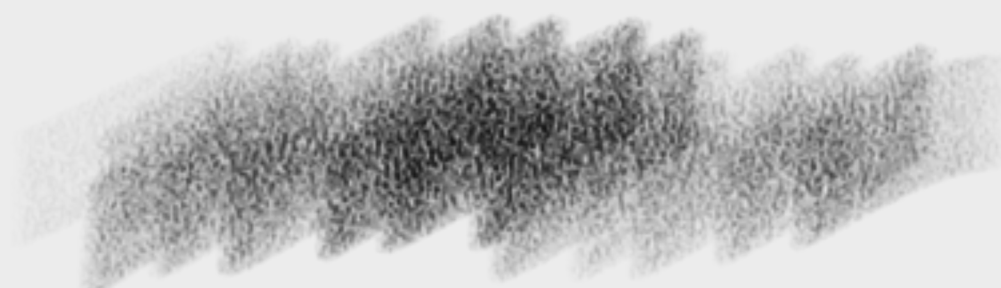 Needs Wacom for tilt

6B Square Nib

2B Shading Small

2B Tilt Shading
 Needs Wacom for tilt

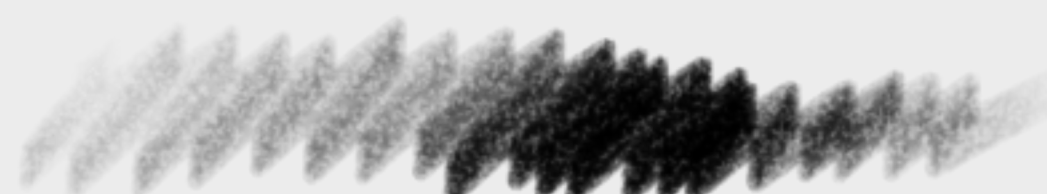Carpenter Pencil
 Needs Wacom for tilt
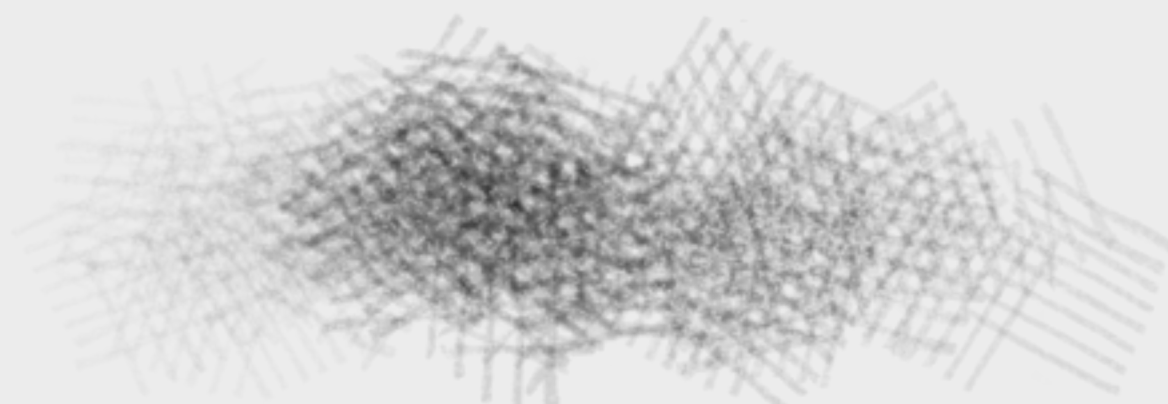
HB Shading

Greasy Pencil

2H Mechanical Pencil
 Needs Wacom for tilt

Chisel Soft
 Needs Wacom for tilt

Carbon

Cross Hatching

Layout Green, Blue and Red

DAUB INKERS

28 Texture Intensity Brushes for Affinity Designer

Inkers for the Vector Brush Tool.

These presets support pressure sentitive tablets, enabled changing the Controller to Brush Defaults.

DAUB Inkers are designed for short/medium strokes, suitable not only for painting, but for lettering and classic inking too.
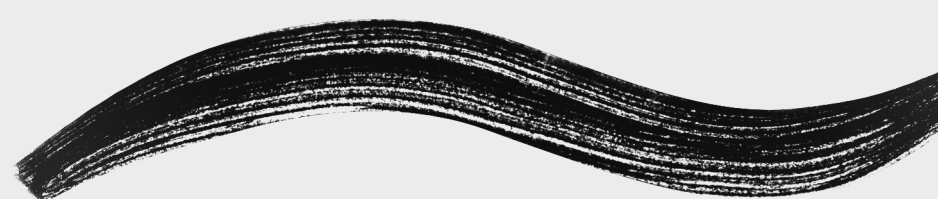
Stroke Sheet

India Ink
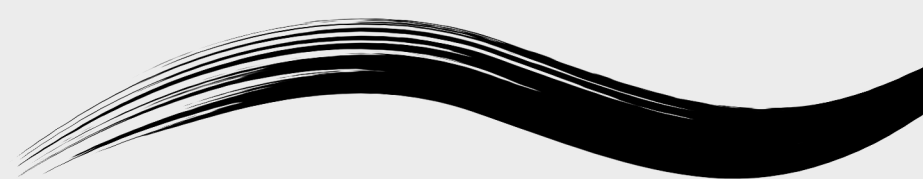
India Ink Long

India Ink Grunge

India Ink Flat Bristle

India Ink Dry

Ink Long Tail

Ink Medium Tail

Ink Short Tail
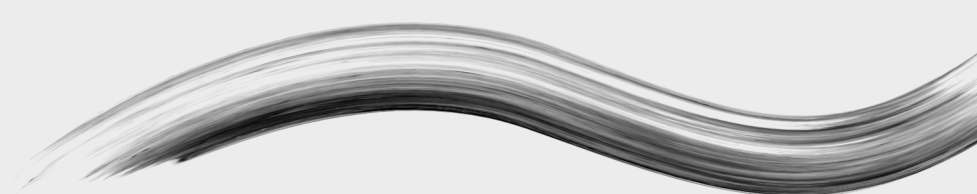
The Dog Line

The Cat Line

Tbrush Stroke

Quick

Quick&Dirty

Nifty Ink

DAUB INKERS

24 Texture Intensity Brushes for Affinity Designer

Inkers for the Vector Brush Tool.

These presets support pressure sentitive tablets, enabled changing the Controller to Brush Defaults.

DAUB Inkers are designed for short/medium strokes, suitable not only for painting, but for lettering and classic inking too.
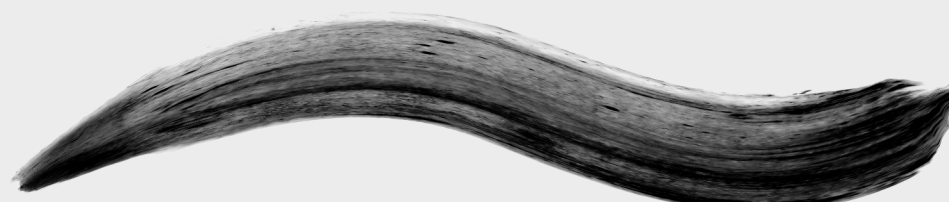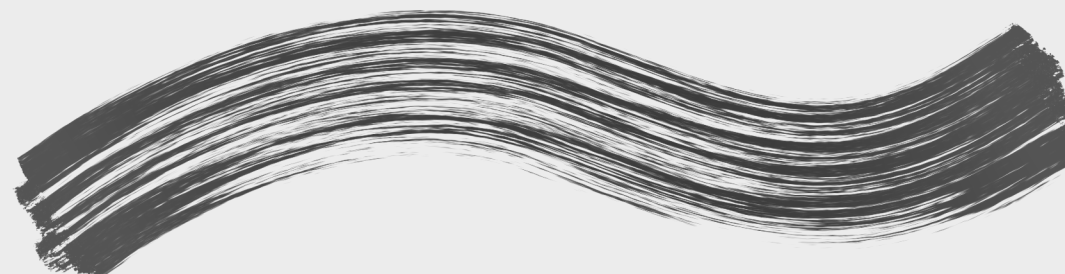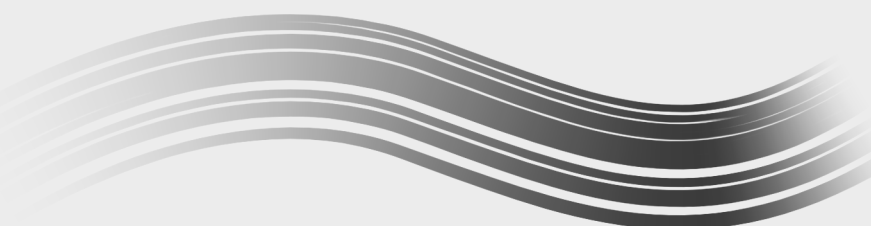
Stroke Sheet

Rosciolo

Arenga

Tarvì

Mujella

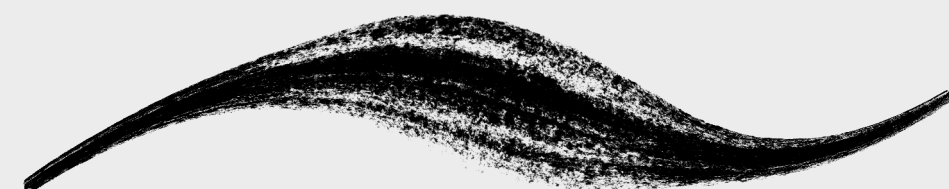Vusbana

Vuatto

Zanghetta

Furbo

Seccia

Calamà

Pannocchia

Simple Ink

Secco

Secchissimo

DAUB BRUSHES

DAUB ACRYLICS

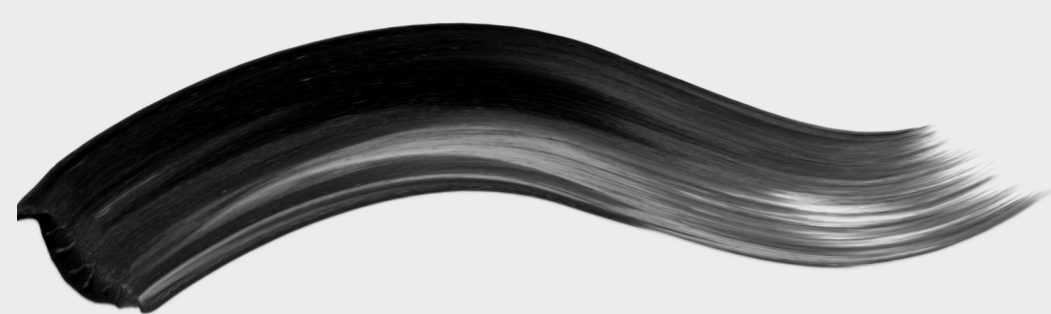12 Texture Intensity Brushes for Affinity Designer

Acrylics for the Vector Brush Tool.

These presets are enabled for 16bit painting, and high resolution.
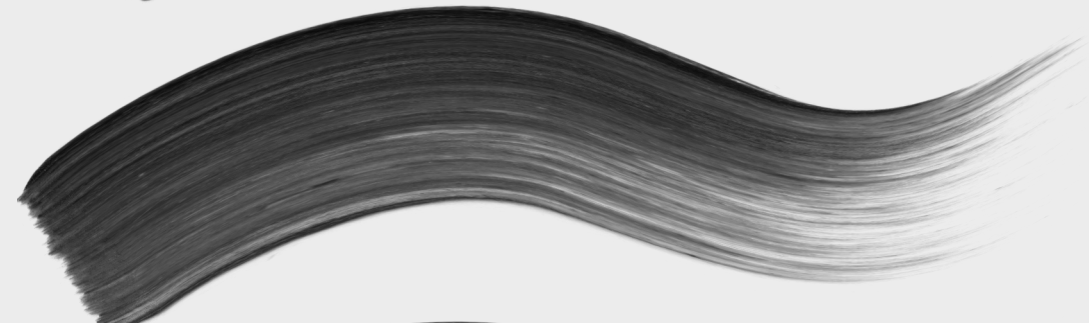
It means that if used in 16bit or 32bit per channel projects they will deliver smoother transitions and much more precision with colour grading manipulations.

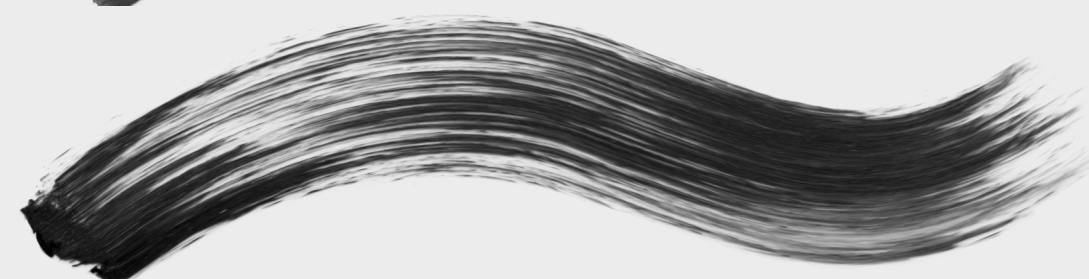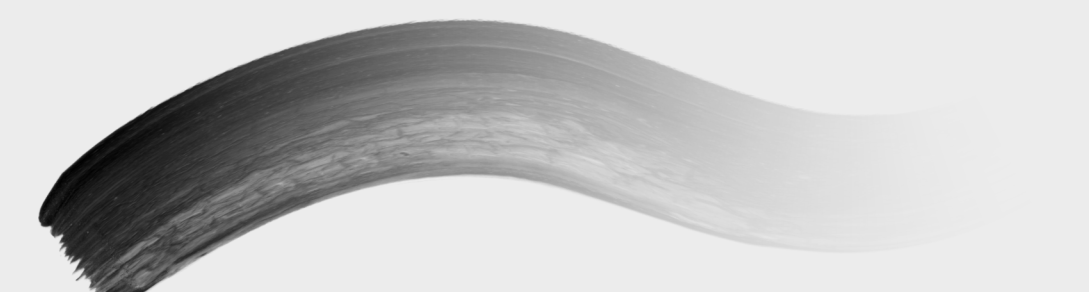DAUB Acrylics are designed for short/medium strokes.
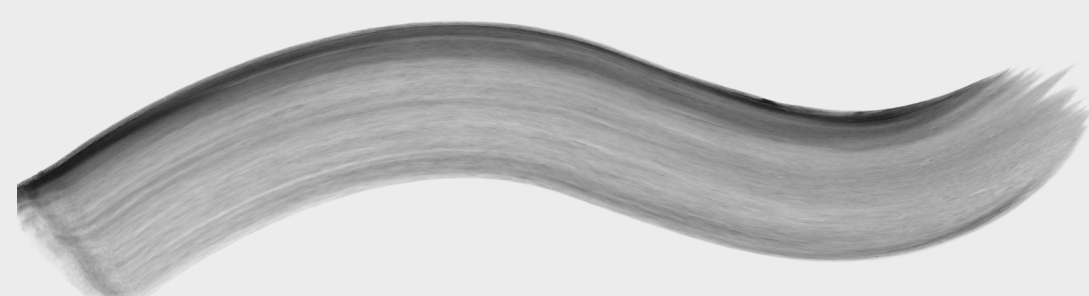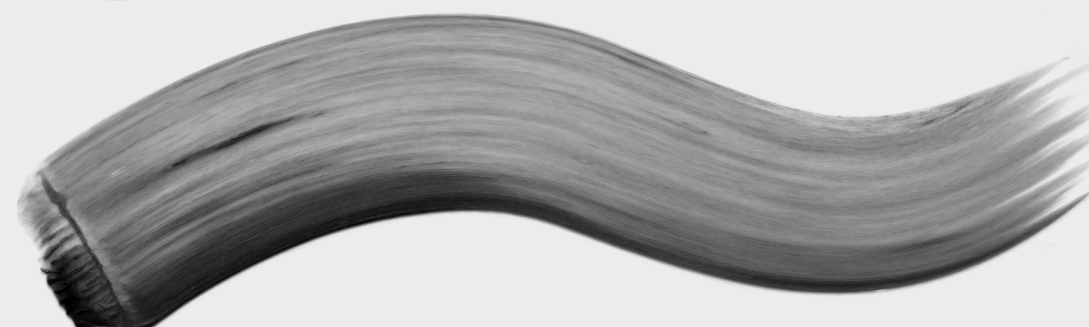
Stroke Sheet
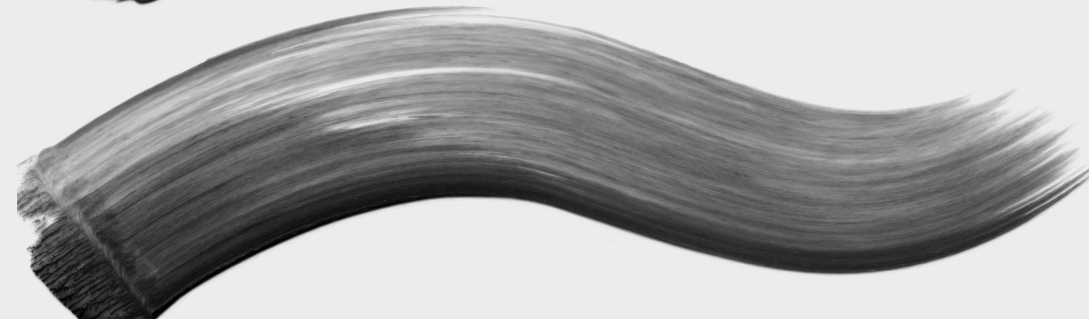
Dense Flat

Fading Smooth

Bordered Bristle

Dry Bristle

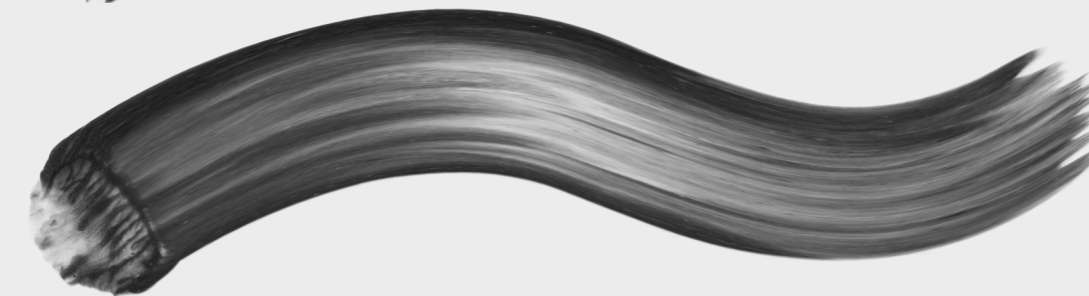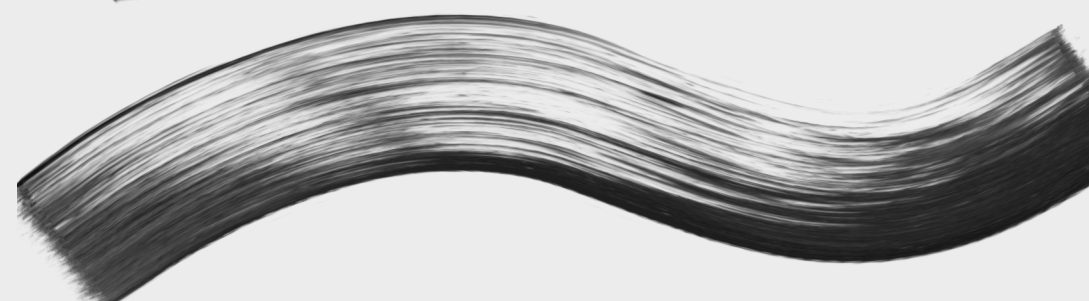Thinned Out

Strong Thinner

Dense Mixed

Glazed

Glazed Mixed

Glazed Dry

Glazed Dense

Flat Dry

DAUB CANVAS

12 Texture Intensity Brushes for Affinity Designer

Gritty strokes for the Vector Brush Tool.

These presets are enabled for 16bit painting, and high resolution.
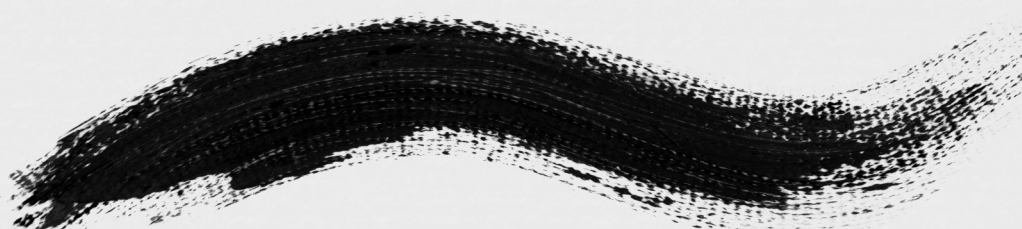
It means that if used in 16bit or 32bit per channel projects they will deliver smoother transitions and much more precision with colour grading manipulations.

DAUB Canvas are designed for short/medium strokes.
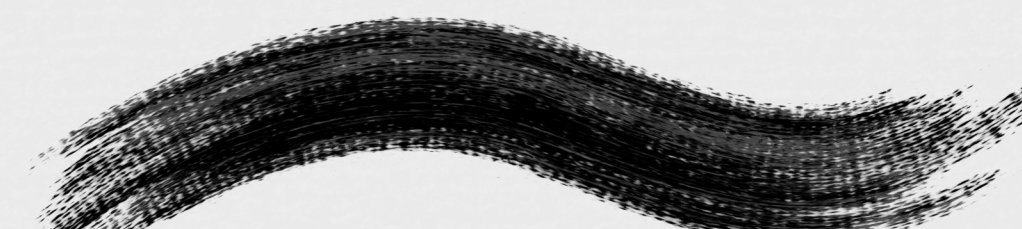
Stroke Sheet
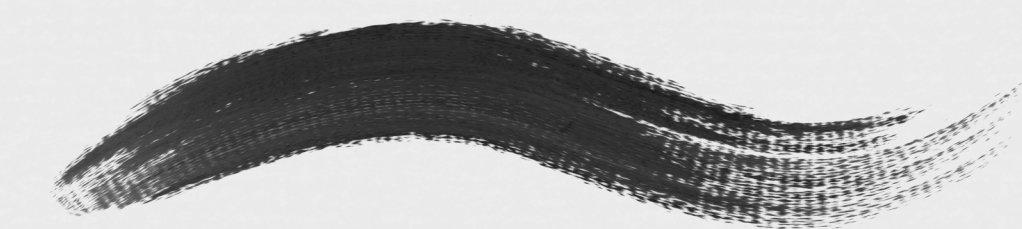
Pale Dry

Dense Moist
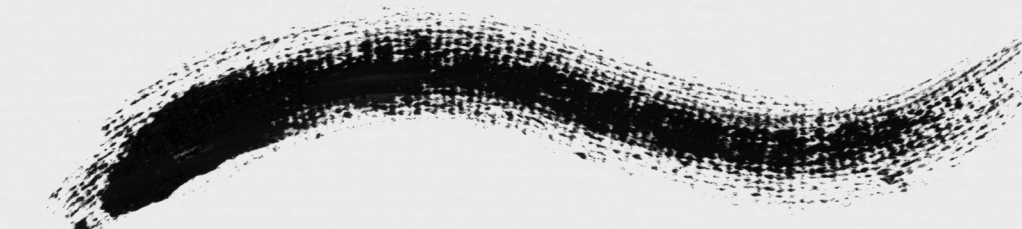
Dense Dry

Dense Stripes

Mixed Moist

Fading Dry

Bristle Round

Bristle Flat

Super Dry
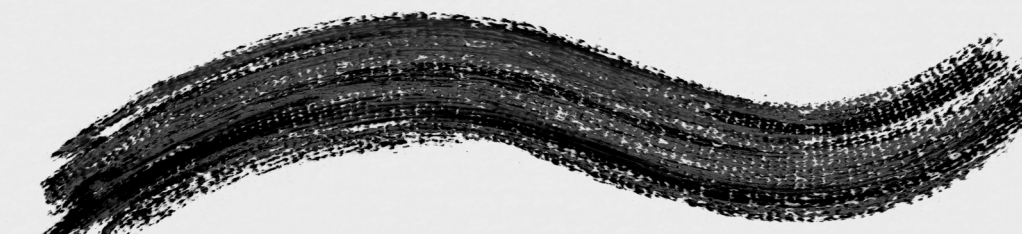
Mixed One

Mixed Two

Moist Melting

DAUB VERVE

18 Raster Brushes for Affinity Designer

Messy tools for painters.

Designed for creative purposes, with the crazy colour randomness of the Robota series, or the smooth and creamy responsiveness of Rollers.

Suitable for classic or concept painting too.

Stroke Sheet

Curious Bristles

Roller Exausted Wet

Roller Medium

Roller Dense

Napkin

Childish Bristles
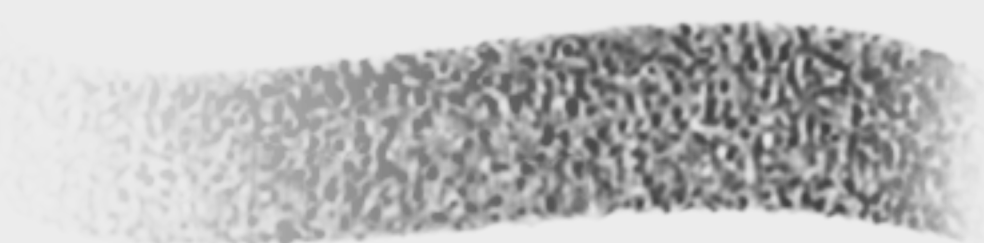
Big Chisel Grain
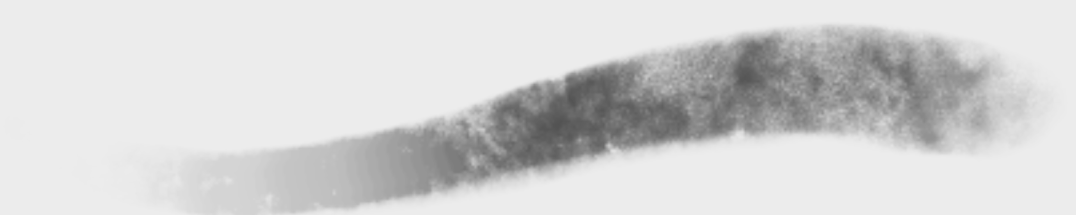
Blurred Triangle Nib

DAUB
BRUSHES

DAUB VERVE

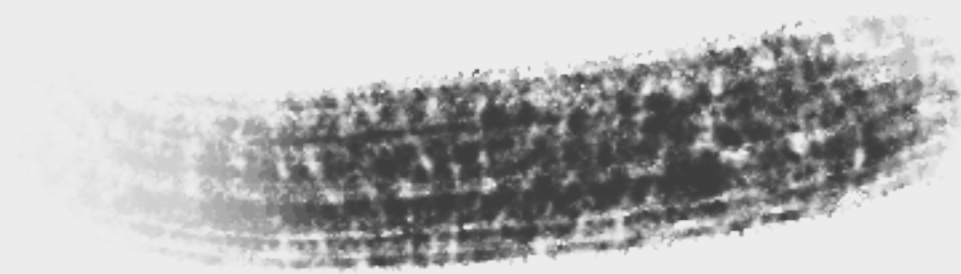Messy tools for painters.

Designed for creative purposes, with the crazy colour randomness of the Robota series, or the smooth and creamy responsiveness of Rollers.

Suitable for classic or concept painting too.

Stroke Sheet

Robota 01

Robota 02

Robota 03

Robota 04

Robota 05

Robota 06
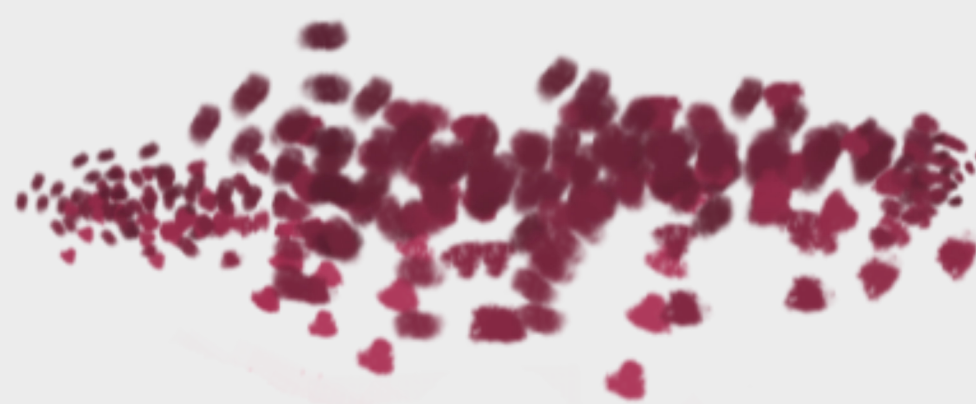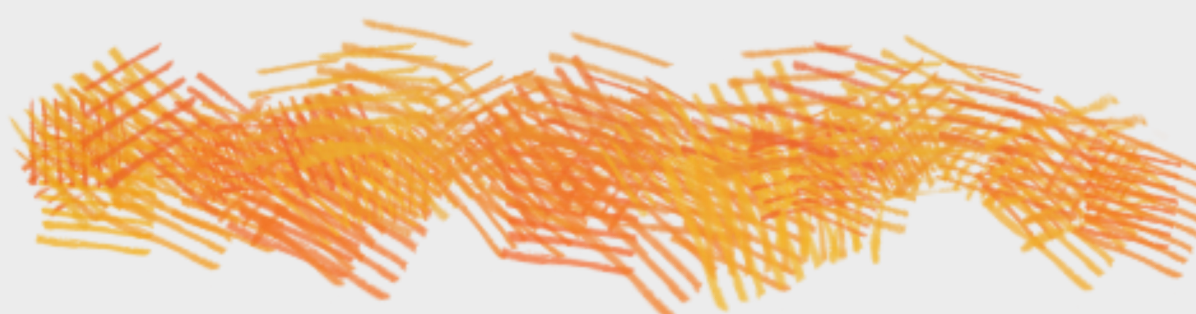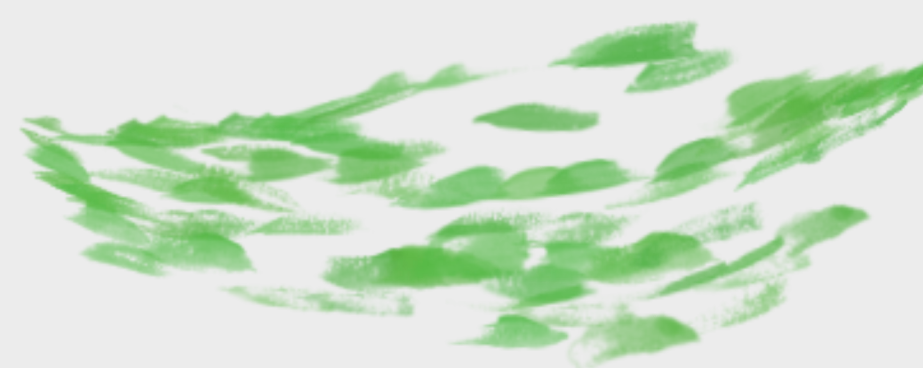
Robota 07

Robota 08

DAUB
BRUSHES

DAUB PASTELLO

16 Raster Brushes for Affinity Designer

A set that includes dry and moist natural media: pastels, chalks and crayons with both dry and smooth looks.

Tilting requires a tablet that supports it.

Usage Tips

To obtain a sharper look, use the **Pixel Tool** instead of the **Paintbush**.
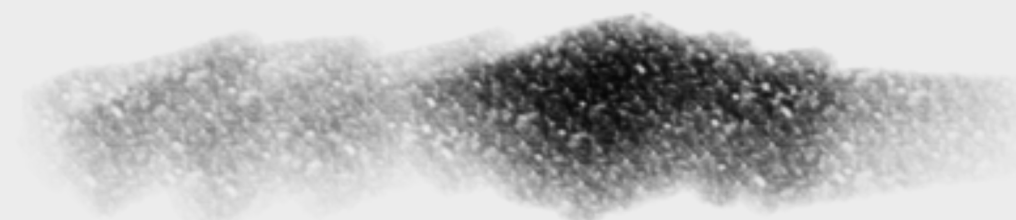
Stroke Sheet

Square Gritty Pastel

Natural Pastel

Tilted Pastel
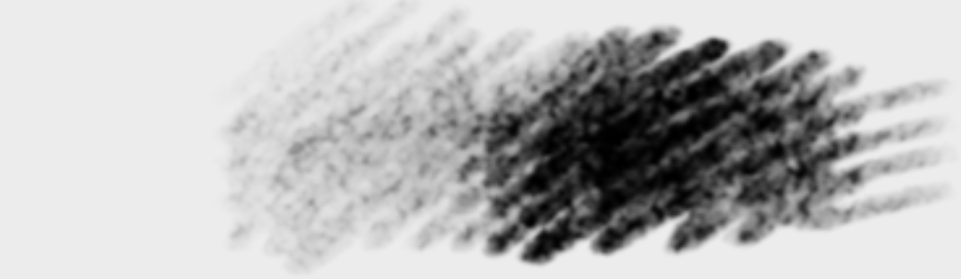
Round Hard Pastel

Broken Pastel

Crayon Oddity

Rake Pastel 01

Rake Pastel 02
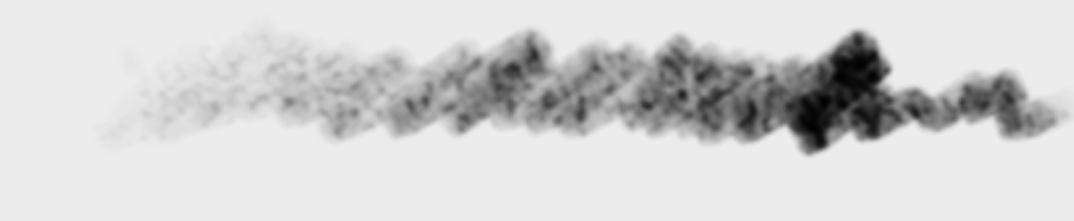Needs Wacom ArtPen for axis rotation

Pastel on Wet

Smooth Chalk 01

Smooth Chalk 02

Smooth Chalk 03

Smooth Chalk 04

Oil Pastel WarmedUp

Melting Chalk

Melting Squared
Needs Wacom for tilt

DAUB WASHES

12 Raster Brushes for Affinity Designer

The most realistic watercolour washes for Affinity Designer.

These brushes are totally dynamic, using custom colour curves to reproduce a natural dilution of pigments, such as with watercolours.

Usage Tips

In order to get the wanted result set the blending mode of the pixel layer to Multiply
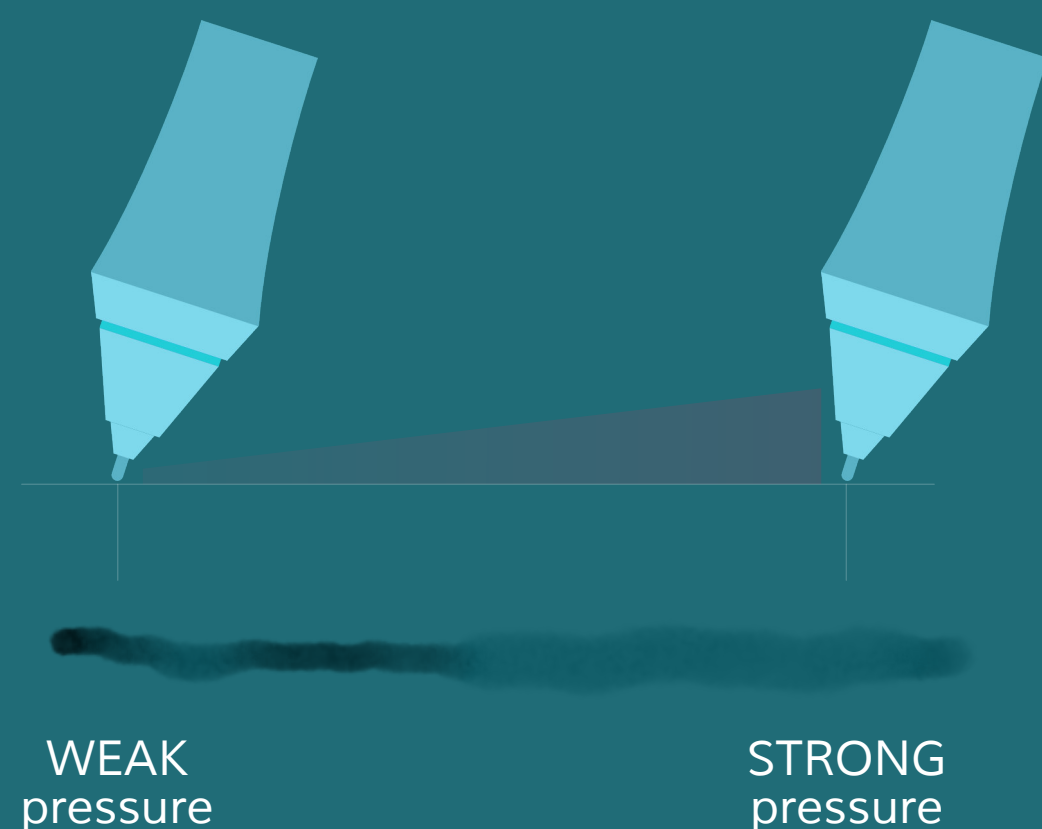
The following tools

High Dilution

Real Wash

Dense Wash

Deliver a real brush behaviour, so work as inverted when compared with other digital brushes.

As with a real watercolour brush, the light pressure delivers a thin and dense stroke.

Increasing it, ink spreads becoming lighter and brush bigger in size.

WEAK
pressure
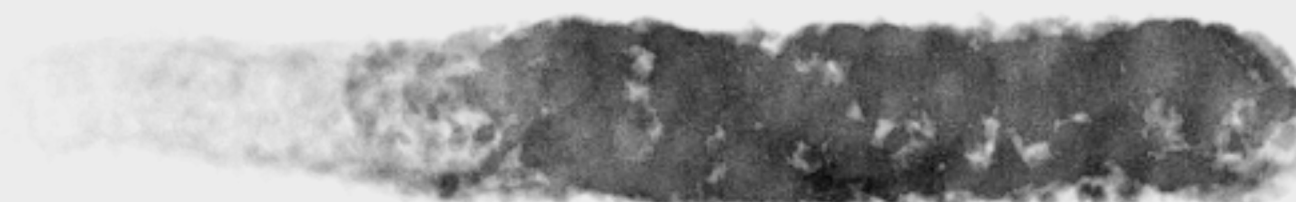
STRONG
pressure

DAUB
BRUSHES
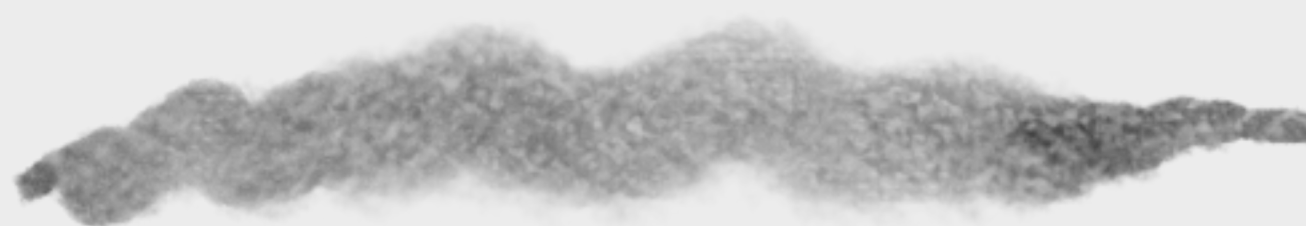
Stroke Sheet

High Dilution

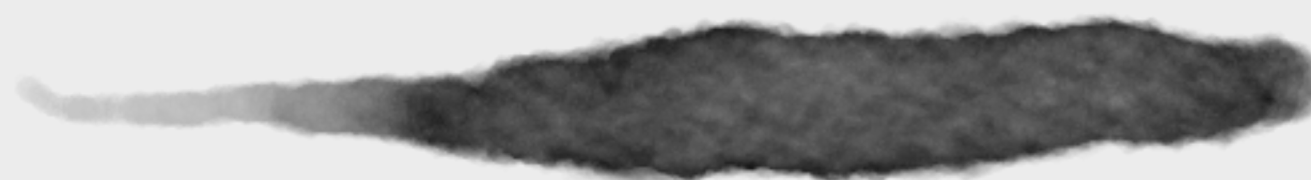Digital Watercolour

Digital Texturiser

Real Wash

Dense Wash
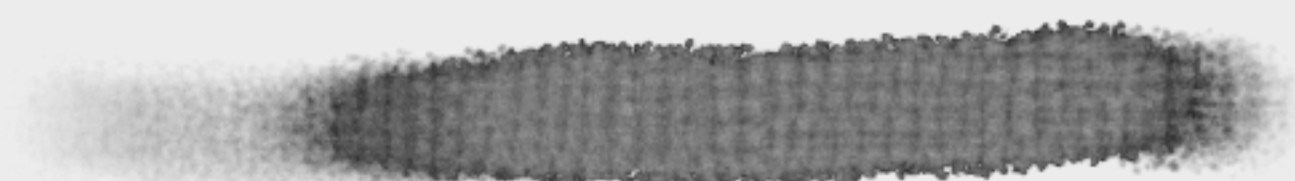
Fine Flat Watercolour

Gentle Bristles

Smooth Texture

Classic Wash

Modulating Bristles

Bleeding Cotton Paper

Old Buddy

DAUB PAPERS

40 Seamless Textures for Affinity Designer

Designed using real media and fractal algorithms together in order to achieve the best compromise between size and quality.

These are specifically created to support brush creation, and as paper overlays, to give a much more grainy and natural look to digital creations.

Usage Tips

Drag and drop the paper from the Assets Studio, resize it to fit your artboard.

Use the Fill Tool to decide the scale, and ratio of your paper.

Change its Blending mode from Layers to use as overlay, or export to use with brushes.